

Artist Statement

My artistic work is based on observations of my immediate surroundings and daily life. I wish to explore and interpret the world in which I live, primarily through depictions of the people and spaces around me. The contents of my paintings are usually recognizable and build on classical painting genres such as still lifes, portraits and landscapes, but my interests go beyond reproducing the appearance of physical reality. I believe that our surroundings can be seen as reflections of the feelings, beliefs and dreams that we inherit, and my works are often guided by the aim to tap into those aspects of reality. Occasionally though, works arise from a fascination of purely sensual phenomena rather than any deducible meaning or content.

For ten years now, I have worked exclusively from direct observation, without any photography involved. This has made the actual *experience* of interacting with my subject matter primary to the work.

To me, painting is all about being connected to the environment and inspired by it.

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2020-09-08